Permit #F00025039-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025039-A **Type of Permit:** FILMING **Release Date:** 03/09/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title THE HILLS

Type of Production TV Reality

Producer Sara Mast

Director Hisham Abed

1st AD N/A N/A

Production Manager Darren Roth

FilmL.A. Coordinator Daniel Alvarez

Location Manager Sandy Cohen
Primary Phone Mobile - 213-706-8707
Secondary Phone Office - 310-907-2209

Location Assistant Ben DeNoble
Primary Phone Mobile - 310-528-4009
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $740.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00025039-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 3/16/2010 - 3/31/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Handheld equipment; Interior and exterior dialogue; B-Roll; Walk and talk;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note
MUST CONTACT FILMLA PRIOR TO FILMING ON CITY/ COUNTY PROPERTY

MAY NOT INTERFERE WITH OTHER PRODUCTION COMPANIES

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave, Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

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Summary Information — Location

Permit Number	F00025039-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 6393 Bryn Mawr Dr, Los Angeles, CA, 90068

Location Names

Location Type Private Residence

Location Description

Film Dates 3/16/2010 - 3/31/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Traffic Officers Required

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No more than 4 visits in the first 30 calendar days
No more than one visit per week
3 shoot days between the hours of 10A & 4:30P
1 shoot day between 1P and 9:30P
No equipment, personal cars, crew cars allowed to park on Bryn Mawr
1 retired LAPD officer required for permit compliance
All lighting must be from inside the house
No generator
No filming on rear patio
No loitering/gathering on Bryn Mawr by crew
No filming on weekends

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave, Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

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Summary Information — Location

Permit Number	F00025039-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 3132 Hollyridge Dr, Los Angeles, CA, 90068

Location Names

Location Type Private Residence

Location Description

Film Dates 3/16/2010 - 3/31/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
All vehicles must be parked on private property

No more than three visits per week

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave., Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset Blvd & MTV Networks

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Summary Information — Location

Permit Number	F00025039-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 819 N La Jolla Ave, Los Angeles, CA, 90046

Location Names

Location Type Private Residence

Location Description

Film Dates 3/16/2010 - 3/31/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO MORE THAN THREE VISITS PER WEEK

ALL VEHICLES MUST BE PARKED ON PRIVATE PROPERTY

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave, Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV Networks

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Summary Information — Location

Permit Number	F00025039-A	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address	2000 N Fuller Ave, Los Angeles, CA, 90046
Location Names	RUNYON CANYON PARK
Location Type	Park
Location Description	RUNYON CANYON PARK
Film Dates	3/10/2010 - 3/10/2010 10:30 - 13:30
Open or Closed to the Public	Open
Generic Conditions	All Vehicles must be parked legally. Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached document	Microsoft Word - Runyon Cyn Restrictions.pdf

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Rec & Park Monitor required	1

Filming Activities	Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Walk and talk;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Location Notes	
Coordinator Note	FILMING AT RUNYON CANYON PARK ON 3/10 FROM 1030AM TO 1PM REQUIRES ONE PARK MONITOR

Parking

Base Camp
Location Type : Private Parking Lot
Street : MTV Networks, 2600 Colorado Ave, Santa Monica, CA 90404

Crew Parking
Location Type : Private Parking Lot
Street : 8000 Sunset & MTV

NOT A PERMIT

Permit #F00025039-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

RUNYON CANYON
Filming Guidelines

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- OK to film talent hiking on trail.

F-25039-A
NEW REMOTE PRODUCTIONS – THE HILLS
(RUNYON CANYON)

NOT A PERMIT